

# Peculiar Sanctuary

## A to Z

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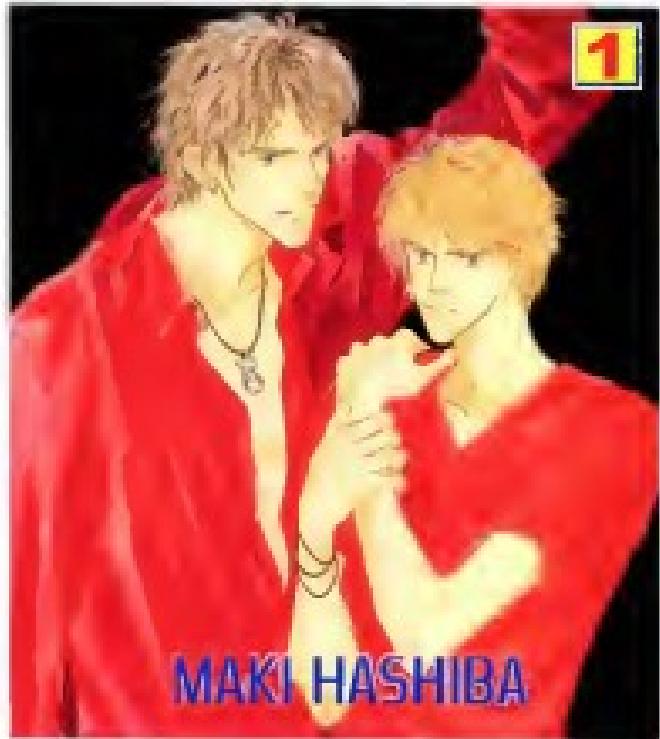
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# A to Z



A  
to  
Z

赤篋之鍊

1

葉沢真司



新文  
館

CNBM 988-1501-43-1



9784567152145

◎日本当季紅遍香港

定價95元



A to Z

— STORY —

Undercover investigator Matsuzawa Tomoyo has a blood-stained past and hidden abilities. Her new suspect, Kenryuu Yuki, is one who looks exactly the same as the bloody man in Matsuzawa Tomoyo's mind for the past 10 years.

A exact sporting and suspenseful story Not to miss Volume One!



A TO Z

MAKI HASHIBA

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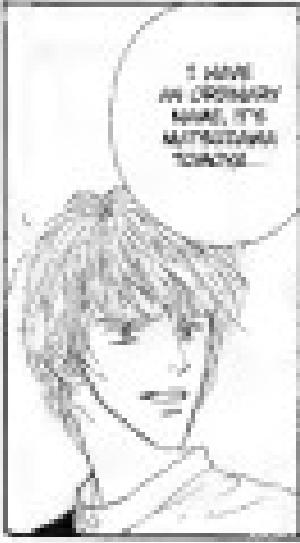
AtoZ



A  
to  
Z







LOOKS LIKE  
THEY'RE  
GOING TO

WE'VE  
HAD THE  
ROBOTS CAPTURED  
UNDESIRABLE  
AGENT IN OUR  
INVESTIGATION  
DEPARTMENT.

BUT IT'S SO HARD  
ONLY NEEDS  
TO DO A  
SCHOOL UNIFORM,  
AND HE'S TOTALLY  
DETERRED AS A  
HIGH SCHOOL  
STUDENT.

I NEVER  
THOUGHT  
THAT  
SOMEONE  
WOULD BE  
BUTTERFLIES  
FOR THE  
JOB!

WE  
HAVE TO  
SEND  
SO  
CUTE!

SO CUTE!

I HAVE  
SUSPENSE,  
WHAT CAN  
THEY DO  
WITH THAT?

AND  
I STARTED  
A NEW  
DEPARTMENT,  
SCHOOL  
SPECIAL  
CAREERS  
UNIT,

WHEN THE  
COMPANY  
STARTED  
ADAPTING  
TO THE NEEDS  
OF THESE  
ACTIVE  
PEOPLE.

TO TELL  
YOU  
THE  
TRUTH,

BUT,  
YOU KNOW,  
THE  
WAY...

SCHOOL  
SPECIAL  
CAREERS  
DEPARTMENT  
FOR  
THE  
DEPARTMENT  
SCHOOL  
SPECIAL  
CAREERS  
UNIT

AH, HE'S  
REALLY  
SO  
CUTE!



WITH A  
COMPLETELY  
DIFFERENT  
PERSON ONE  
MIGHT POSSIBLY  
DO THE  
WORK.



SUFFICE IT TO  
SAY I'M HERE  
TO INVESTIGATE  
MY CLIENT'S  
RELATIONSHIPS  
WITH WOMEN.

IS IT  
REALITY  
OR ABILITY  
THAT HAS  
BALANCED

THE WOMAN  
WHO  
STOOD  
IN THE  
BIG BOSS  
OF THE  
TOASTY?

IS SHE  
THE  
ACTRESS  
KIMBERLY  
BROWN?

OR IS  
SHE  
MONICA  
LEWINSKY?

OR THE  
CLIENT'S  
A BEAUTY.

INVESTIGATE  
HIS  
RELATIONSHIPS  
WITH  
WOMEN.

IF  
NOT  
LAW  
STUDIES,  
THEN  
IT'S  
STORY  
TELLING.

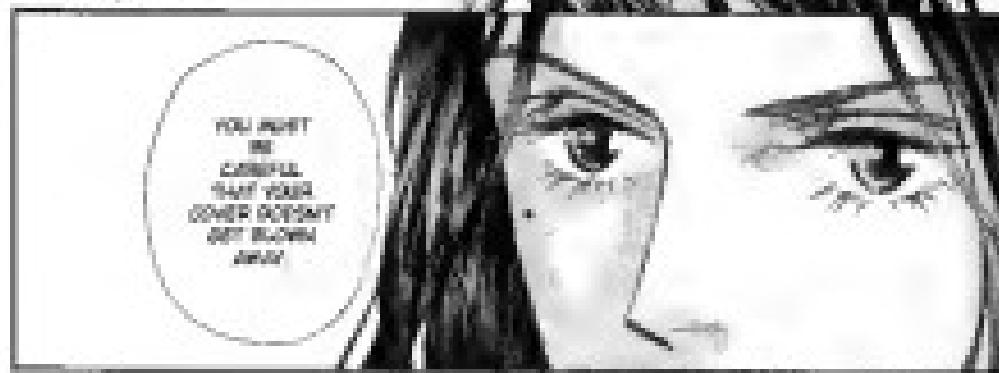
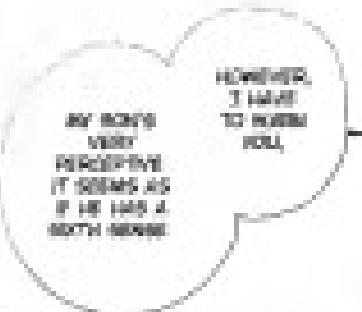
THE  
PROBLEM  
IS THAT  
THE WOMAN  
HITS  
HARD-  
RELATION-  
SHIPS  
HARD.



AND I TOLD HER THAT  
HE'LL BE  
RESPONSIBLE  
FOR THE  
OUTCOME.

IN MY OFFICE,  
HER JUST  
SOUND HIS  
WILD GUNS. THE  
NO PRACTICE  
WITH THAT.  
SUCH I KNOW  
HE ALWAYS TAKES  
PRECAUTIONS.







KAREN'S  
NOT  
HAPPY  
WITH  
ME.

THE  
MORNING  
I PASSED  
KAREN  
WILL  
TALK

PENNY,

MATSUMOTO,  
KAREN,  
HOW COULD  
YOU INVEST SO MUCH  
ON THE SPOT  
TO LET YOU  
HAVE THIS GARNET?



One week ago by  
his mom, Krysal  
Tuan had to  
take care of  
Tuan's mom for  
a week. >

LET ME  
KNOW IF YOU  
GET INTO TROUBLE, I  
KNOW OF THE MOBILE  
PHONE AND I'LL  
RUSH OUT TO  
HELP YOU.

THE DRILLED AND TORN  
BROUGHT KRYSTAL TO SCHOOL  
FOR A YEAR, PERIOD. WITH  
ONLY IN THE TWO YEARS OF  
SECOND HIGH AND HIGH  
SCHOOL IN FEARS OLD & YOUNG

TONIGHT TONIGHT'S BEEN AND  
GOTTA RELOCATE BACK WITH  
A NEW MOTHERLY  
WELCOME TO THIS SCHOOL. >





PAT

SFX: SHOCK

GRAB







"BY GOD'S  
MERCY  
PERIODIC."

"OH YEAH,  
KOBAYASHI  
THINKS  
GATE  
THAT..."

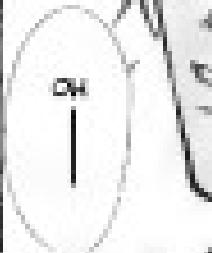
"IF  
KOBAYASHI  
DOESN'T  
GET HOME  
AFTER  
DARK..."

"SO,  
SHIRO  
DON'T  
LIE TO  
ME AFTER  
ALL."

"NO! I  
MUST  
CONTINUE  
PRETENDING  
NO MATTER  
WHAT!"

"COULD  
IT BE  
THAT I'M  
BEING  
DISCOUR-  
AGED?"

SHE, SAID,  
"IT'S THE TYPE  
OF BEAUTY THAT  
YOU LIKE, IT'S  
REALLY A SHAME  
THAT HE'S A  
GUY."









s  
a  
t  
e





HOODIE  
LITE  
THERE'S NO REAS-  
ON TO PREVENT  
THE GIRLS FROM  
FLICKING  
TO HID.



RENT  
RENT  
RENT



RENT  
RENT  
RENT











31

DO MATTER  
WHAT WE  
SELL  
DRAGON  
DS.

100 NO.  
MATERIAL,  
DAMST  
1915-1916

1 AUGUST  
ON THE  
THESSALY

Thick walls  
all were  
upheld by  
such a  
massive  
and weighty  
structure.

THESE MEN  
I HAVE READ  
ABOUT IN THE HIS-  
TORICAL WRITINGS OF  
COURT, BUT THESE  
FOLK I TEACH  
ARE FAIRLY TO HIM  
FOR MORE THAN  
A JEWELER AND  
SEEMED TO BE  
INTERESTED.  
—S. L. M.

100  
100  
100  
100

1

10

HE'S  
WORRIED  
ABOUT  
ME?

20-10  
100000.  
1000000  
10000000

HE LOOKS  
AT MARCH  
LICK THAT  
PERSON.

卷二  
四

The  
PROGRESSIVE  
FIGHT COURSE  
NOT LONG  
TO P. M.  
YOU MUST  
BE THERE.

KIRYUIN'S  
GIRLFRIEND?

HARRY,  
I'VE BEEN  
WAITING  
FOR YOU

I HEARD  
THAT IN THIS  
WORLD, THERE  
ARE ALWAYS  
3 PEOPLE  
WHO LOOK  
A DAY

THIS  
FACE BELONGS  
TO...

THEN,  
YOU'RE  
SHOULD  
AGAIN?

THIS  
GIRL IS  
REALLY  
PRIVILEGED...

YOU  
SHOULD HAVE  
GOOD  
MEMORY  
OR SOMETHING

I HEARD  
THAT POL  
BROKE UP  
WITH CHISATO.  
IS THAT  
TRUE?

A POL  
SAKAMOTO  
THE MINTED  
TOKYO  
REAGANBACH  
Etc!

IT'S  
BACKING  
METHO FROM  
THE SAME  
AGENCY.

John  
Sakamoto  
Sakamoto  
Reagan  
Tokyo  
Agency

"BREAK  
UP WITH  
CHISATO?"  
—IS THAT  
THE IDOL  
CHISATO?



GOOD-BYE!

SO... IT'S  
NOT  
UNPHASORABLE  
THAT THIS GUY  
LOOKS ALOT  
LIKE THAT  
MAN!

I DIDN'T  
SAY  
ANYTHING!



BEST GUY'S  
REALLY  
INTERESTING ...



EH

HE KISSED  
THAT GIRL AGAIN  
AND SHE  
WAS IN  
FRONT OF  
YOU!

BASED ON  
HIS WORDS,  
HE STAYS  
LOYAL TO A  
GIRL AS LONG  
AS THEY'RE  
NEAR  
EACH OTHER.

OH, AND  
HERE'S  
THE LIST  
OF GIRLS  
THAT I'VE  
BEEN  
WITH.

TODAY,  
HE WENT  
STRAIGHT  
HOME AFTER  
SCHOOL AND  
DIDN'T GO  
OUT  
ANIMAL.

THE FIRST  
TIME I've  
seen that  
kind of  
person...

THAT YOU  
SHOULDNT  
DO ON THIS  
JOB.  
MATSUMURA.

I  
WILL  
TALK.

STORY:  
I AM GOING  
TO CHECK  
HER ACTIVE  
PHONE LIST

MY REAL  
REASON IS TO  
DISCOVER  
THE CONNECTION  
BETWEEN  
YUKINA AND THAT MAN.

I HAVE  
TO FINISH  
IT

AND IT'S  
ALREADY BEEN  
15 YEARS.  
SINCE THIS  
CRIME WAS  
COMMITTED.

ONLY  
5 MORE  
DAYS TO  
BE FREE.

TAKA'S ONE OF  
THE COUNTY'S  
MAJOR CRIMES...

UNLUCKILY,  
THE POLICE  
WERE STILL  
INVESTIGATING  
IT.

AND THE  
FORWARD IS STILL  
OPEN TO ANYONE WHO  
CAN GIVE A BETTER  
ACCOUNT OF WHAT  
HAPPENED  
ON THAT DAY  
15 YEARS  
AGO.





EVEN IF THE  
POLICE  
DON'T WANT  
TO  
CONTINUE IT

EVEN THINGS  
LIKE THAT  
ONE DAY  
WILL DEFINITELY  
CATCH THAT  
GUY  
MYSELF!



WHAT  
COULD HAVE  
MADE HIM  
LOSE  
HOPE...

LET'S  
NOW RECAP  
WHAT HAS  
HAPPENED  
IN THIS  
CASE

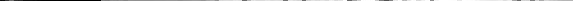
I WILL  
CATCH THAT  
GUY...



BY THE WAY,  
MOM'S  
MOVIE  
ON  
LOCATION.



I WAS  
THINKING OF  
TAKING  
HIM THIS  
WEEKEND



LATER, SHE  
WENT HAVING  
A LOT IN CLASS.  
I WANT YOU TO  
HELP ME WITH  
MY STUDIES.



IT'S BETTER  
THIS WAY, THEN  
I CAN CHECK  
HIS MOBILE  
PHONE.



THAT'S  
GREAT  
SEE YOU  
TOMORROW.

AN AND  
ANOTHER  
THING.





**OH MY  
GOD!**

BOO

LET ME CLASSIFY  
THIS POINT.  
THIS IS ALL  
TO MY MOUTH'S  
TASTES.



SORRY, SIR.  
I'M JUST FASCINATED  
BY OTHER  
PEOPLE'S  
PERSONALITIES.  
THAT'S WHY  
I'M LOOKING  
AROUND.

PA.  
PA.

LET'S SEE  
IF THERE  
ARE

ANY  
TRACES  
OF A  
WOMAN

STINK

OH

OH

OH

OH

TOMOYA,  
I'M  
GOING TO  
WAKE-UP  
FOR  
DINNER.

HOW  
DOES  
PEACE  
NOTICE?

OH, YEAH,  
YOU'RE  
RIGHT.

OF COURSE.  
I DON'T LEAVE  
THE X-RATED  
VIDEOS AND  
PLAYBOY MAGAZINES  
LYING AROUND.

SURE  
FUCKING YOU

WHO'S GOING  
TO SNOOK FOR  
THOSE IN  
SOMEONE ELSE'S  
BEDROOM?

I DON'T  
REALLY NEED  
TO WRITE  
IT ALL  
DOWN, BUT,

DON'T  
ALL  
STUDENTS  
DO  
THIS?  
WELL,  
WHEN I  
REACH  
HOME,  
I  
DON'T  
REACH  
IT ALL  
DOWN.

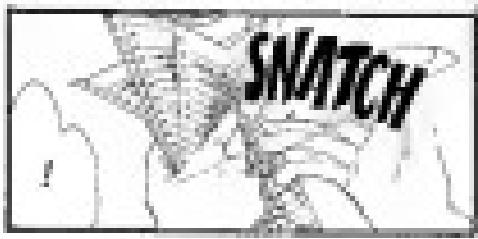
BECUSE  
I'M  
PROBLE-  
MATIC  
TO BE A  
STUDENT,  
I HAD TO  
JUST COPY  
IT ALL...

HAPPY UP  
WHICH PAGE OF  
THE LESSON DO  
YOU SLEEP THROUGH  
AND DON'T  
ANSWER ANY?

I  
DON'T  
ANSWER  
ANY PAGE  
BESIDES  
PAGE 46  
OF THE  
CLASSBOOK

AND  
MODERN  
HISTORY

ANSWER  
ANY PAGE  
BESIDES  
PAGE 46  
OF THE  
CLASSBOOK





NOT EVEN A  
PHOTOGRAPH

NONE.

WHAT I  
WANT TO...  
YOU'VE HAD  
SO MANY  
PROBLEMS.

THERE'S  
NOTHING  
HERE.

BEST

YOU KNOW  
SOMETHING?

AND IT  
THERE'S NO  
PARENTS OR  
REPRESENTATIVES  
FROM  
THEIR...



CANT  
STAND

I CAN'T  
STAND THOSE  
KINDS OF  
THINGS

GO  
TO  
SCHOOL  
EVERY  
DAY



SO THAT  
WE CAN  
REMAIN  
FRIENDS,  
EVEN AFTER  
WE BREAK  
UP

NEVER  
ENDS.

NEVER  
ENDS, MAN.

IT'S ALWAYS  
BEEN LIKE THAT.  
THE BREAK UPS  
ARE ALL VERY  
ASCRIBABLE

I'VE ALWAYS  
TOLD THEM,  
FROM  
THE START, SO  
TAKE ME  
UNDERSTANDING  
EACH OTHER  
PERFECTLY

NO  
ROTHER-SOME.  
I HATE  
IT







EVERY  
SUBJECT  
WAS IN  
DIFFERENT  
HAND-  
WRITING

THOSE  
NOTE-  
BOOKS

WRITING LIKE  
EACH ONE  
WAS WRITTEN  
BY A  
DIFFERENT  
PERSON

MORE COPIED  
EXACT TO THE  
NOTEBOOK.

IF I LOOK  
CLOSERLY, IT'S  
AS IF THE NOTES  
WRITTEN BY THE  
TEACHERS ON THE  
BLACKBOARD,

JUST  
LIKE  
THEY  
WERE  
PHOTOCOPIED

COULDNT  
HE KNOW  
THAT  
HIMSELF?

HE'S REALLY  
CAPTURED  
MY INTEREST.

TO BE  
HONEST,

THAT  
GUY

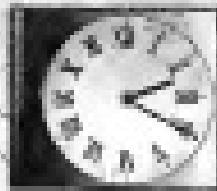
IS FULL  
OF  
SURPRISES



JOSEPH  
LUCAS  
PHILIP  
PAUL  
DANIEL

AND HE'S  
JUST AN  
ASSIGNMENT.

MALCOLM  
INTERFERES  
WITH HIS  
LOVE LIFE.



EVEN IF  
THEY'RE  
NOT THE  
SAME  
PERSON.

THAT'S  
LOOK-ALIKE,  
THIS ISN'T.

HE'S  
STUPID.



X.D.

YOU  
WANT TO  
CATCH  
ME?

████████████████████

Z.T. T. T. T. T.

DO YOU

KNOW

THAT YOU

ARE

CATCHING

ALL OF



TOMORROW?

LIVE...

STOP

TOMORROW

WHAT'S  
NEXT?

DON'T BE  
FOOLISH.

LOOK  
AT ME  
CLOSELY

YOU AND I  
ARE THE  
SAME.

WIND UP



THAT  
THING  
THAT  
FLASHED  
BEFORE  
ME...  
WHAT  
THE HELL  
WAS  
THAT?

WHAT  
WAS  
THAT  
IMAGE?

THAT THING  
THAT  
FLASHED  
IN MY  
HEAD...

**STOP**  
...  
**STOP**  
**IT!**

TOMOMI

TOMOMI

....

WAH

AH

AH

AH!

LET  
GO OF  
ME!!

NOT  
SEEING  
ME?

DON'T...  
GET  
AWAY  
FROM  
ME...



I...  
WILL  
DEFINITELY  
CATCH  
YOU!

WILL  
CATCH  
YOU!



WHY I'M  
STILL  
ALIVE!!

EVEN IF  
IT'S JUST  
ME...

THAT'S  
THE  
REASON.

PHATT

OH

AN  
AN

-

ME...  
ME...

I WON'T  
STOP  
UNTIL I  
CATCH  
YOU...!

WHO IS  
THAT GUY?

AH  
AH

I UNDER-  
STAND.

I UNDER-  
STAND NOW...

WHY  
IS  
HE  
CRYING  
LIKE  
THIS

WHY IS  
HE BACKING  
SUCH  
FEAR?

AND ALSO  
WON'T STOP  
SHREWDING

GRAB  
TIGHTLY



PARENTHESIS IS RIGHT.

I UNDERSTAND.



AND YOU'RE  
GONE  
GONE HERE...

DON'T CRY  
ANYMORE

UNDERSTAND

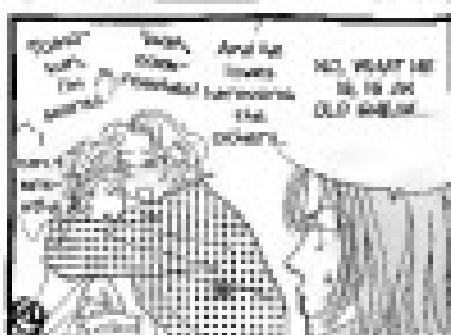
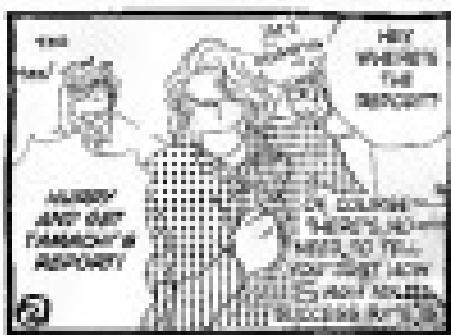




EVERYTHING'S  
ALRIGHT,  
I'M HERE  
BESIDE YOU...

# A to Y 1

by HASHIBA



A. TO Z

MAKI HASHIBA



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Design by Genna & Maki Hashiba

Requiem Sanctuary

IT'S SO WARM...

WHOSE  
SHOULDER  
AM I  
LEANING  
ON?

UHHH...

IT'S SO  
WARM AND  
PEACEFUL...

### THE SPECIAL TALENTS OF THE CHARACTERS IN MY STORY...

WHEN THIS IS A COMIC STRIP CARTOON  
BUT ALSO A STANZA POEM-ESSAY.  
THREE SUBCHARACTERS WALKING HOSPITALITY  
IN A PARK? CHARACTERS OR NOT, THEY ARE  
CHARACTERS WITH KIDS OF SPECIAL TALENTS  
THEY COULD HAVE OR COULD NOT.  
LET'S START THINKING ABOUT IT.

SARAH  
JANE

"TAKING CARENESS IS A SKILL OF LIFE"

TAKING CARENESS IS A SKILL OF LIFE

AN ANIMAL BREEDER  
WHO BREEDS PIGS,  
GOATS, SHEEP,  
COWS, HORSES,  
LAMBS, LAMBS,

GOAT, HORSE,  
GOAT, HORSE,  
GOAT, HORSE,  
GOAT, HORSE,  
GOAT, HORSE,

CHARACTER  
IS A SKILL OF  
LIFE



2010-01-01

ИАДАНННННННН

RELAX!

DON'T YOU  
HAVE A  
NIGHTMARE?

TOMORROW  
LAST  
NIGHT...



CORRECTLY

RIGHT



YOU SLEPT  
IN MY ARMS.

# EMBARRASS SED

BUT EVEN  
THOUGH I HAD  
A NIGHTMARE,  
THERE'S STILL  
NO REASON...

IT COULD  
BE BECAUSE  
OF THAT  
NIGHTMARE  
THAT I  
WAKED UP  
LAST LOGO

TOMORROW!

WHY I SHOULD  
BE SURPRISED LIKE  
A LOG NEXT TO  
THAT GUY'S  
LOOK-A-LIKE?



A DREAM ABOUT  
THAT GUY, A  
DREAM THAT'S  
BECOMING  
CLEVERER.  
EVERY DAY...

I REMEMBERED  
THAT I HAD  
A DREAM



HE DOESN'T REMEMBER.

FORGET IT



DO I SAY  
ANYTHING WHERE  
I WAS  
HAVING THAT  
RELATIONSHIP?

NO  
THAT'S

BEST

NOTHING...  
NOTHING  
AT ALL.

WHAT DID  
YOU REALLY  
HAPPENED?

LAST  
NIGHT  
I DIED...

HE JUST  
KEPT ON  
CHASING...

AND  
SAYING  
"I WON'T  
STOP UNTIL  
I CATCH  
YOU!"

AND  
TREMBLING

WHO IS  
THAT  
"YOU?"

IN THAT  
INSTANCE,  
WHAT WAS  
THAT IMAGE  
I SAW?

IN A  
SITUATION  
I KNOW  
NOTHING  
ABOUT,

AND I  
DON'T  
KNOW  
IF

IN ALL MY  
RELATIONSHIPS  
WITH DIFFERENT  
WOMEN, I'VE  
NEVER BEEN  
TEMPTED TO SAY  
ANYTHING  
ROMANTIC  
TO HER.

I EVEN  
SURPRISED  
MYSELF

STYL

WHAT THE  
HELL IS  
HAPPENING  
TO ME?!

WHAT'S  
UNBELIEVABLE  
IS

THESE ARE  
THE PHONE  
NUMBERS AND  
MESSAGES  
STORED IN  
KIRKLAND'S  
MOBILE PHONE

ALL CALLS  
SUPPORT  
MANAGERS  
ARE  
PRACTICALLY

8:45 AM, APRIL 3 - 10:00 PM AND  
10 PM, APRIL 4 - 10:00 PM, APRIL 5 -  
10:00 AM, APRIL 7 - 11:00 PM, A  
TOTAL OF 16 TRANSACTIONS\*

DON'T YOU  
SEE THAT  
THEY BROKE  
UP ALREADY?

BY JOHN  
MCKEEON FOR TIME

84 - THIS  
TOMATO  
IS...?

YOU'RE REALLY  
GOOD, TORCH-WIM.  
YOU DON'T EVEN  
NEED TO MAKE  
A COPY; YOU  
RECORDED IT  
INSTANTLY.

AND I  
WAS EVEN  
Skeptical  
ABOUT IT  
AT FIRST

*TERRY GREGG*



BUT, KIRYU  
SAID THEY BROKE  
UP AMICABLY.



IT MIGHT  
BE TRUE  
ANYWAY.





MORROW'S

THE LAST  
DAY...

ALL  
THAT'S  
LEFT  
IS ME.

ON THE  
ROCKS  
BY STEPHEN

GOOD  
THING  
KOBAYAKI  
NOT  
HERE

REB

LET'S  
TAKE  
HER  
FOR A  
DRINK

HE,  
TAKAHASHI  
TOMORROW

GO HIGH  
SCHOOL  
KIDS  
GAMBLE  
NOW-A-DAYS.

REB  
IN  
A  
LOT

WEIRD  
ONE  
WANTS  
CROSS  
AS  
DAD

NO ONE  
KNOWS  
TAKAHASHI

AND AFTER  
SCHOOL  
WITH  
KOBAYAKI  
ALL THE  
TIME  
WEIRD  
ONE  
WANTS  
PLANES  
MORNING  
ALL DAY  
SO YOU'RE  
FREE NOW  
DON'T YOU  
PLAY SOME  
CARDS?

YOUNG  
A KID  
GOT  
TAKAHASHI

ARMY STOP  
MURKINS  
THE NEW  
TRANSFORMER  
ATTACKED

YOUTH  
GROWING  
UP ON  
DEATH

DO IT  
BECOME  
FAMOUS OR  
BEAUTIFUL AND  
INTERESTING  
DARLAR, OR THAT  
WILL YOU BE  
PROSPEROUS

I'M  
DEAL  
THE  
CARDS  
NOW

Up

THERE'S  
SOMETHING  
WEIRD  
WITH THE  
CARDS

TELL  
ME  
THE  
BANANA



RACHEL HAD  
A CARD  
REPRESENTING  
SOMETHING FINE  
SO WELL,  
THAT THEY  
DON'T SHOW  
UP EASILY.

YOU COULD  
SEE IT  
DURING THE  
SHOWING OF  
THE CARDS...

I DO?

YOU DON'T  
SEE IT  
EVERYDAY?

BUT  
NOBODY WOULD  
INTERFERE  
WITH  
WHAT I'M  
PUTTING  
IN MOVIE THEMES?

OFF  
THAT'S  
DISCOVERED  
IT.  
IT  
WAS  
JUST  
CONVENIENT

NEVER  
BECAUSE  
THE  
DIRECTOR  
THOUGHT

DO YOU  
THINK  
THIS  
MOVIE  
ISN'T  
SCARY?

LITTLE  
BROTHER  
HAS  
INTERFERED  
WITH  
THE  
UNIVERSITY  
MOVIES!

CLANG  
CLANG

LET'S HAVE  
THIS HOUR'S  
NORMAL SPEECH.

YES

SCARY MOVIE!  
SOMETHING UNKNOWN  
SHOWED UP AT THE  
TAPEING OF THIS  
MOVIE!"

# GULP



# SHUDDER

AH

"FOR THOSE VETERANS  
WHO DON'T SEE IT, WE'LL  
BE USING SLOW MOTION TO  
WATCH IT AGAIN! THERE  
ARE SOME WHO DIDN'T  
SEE IT AT ALL!"

"I DON'T  
SEE ANYTHING  
THAT'S...  
IT."  
TOM

"I DON'T  
SEE ANYTHING  
THAT'S...  
IT."  
TOM

"NO  
NOTHING  
BUT  
SHE."  
TOM

Gulp

"SO, AND  
EVERYONE  
SEE IT?"



HEY  
KID!

YOU AND  
I ARE  
THE SAME

WE HAVE  
THE SAME  
EYES

SIX-TAILED

YOU AND I ARE  
THE SAME...

NO

THERE'S NO  
DOUBT THAT I'M  
SANE AS  
EVER.

DEFINITELY  
NOT.

WE HAVE THE  
SAME EYES  
AS HIM.

TODAY!

I CAN'T...

**BADUMP**

TOMO

LET GO!



MESSAGE  
TEXTED SO  
MANY  
TIMES...

IS IT  
OBSESSION

WHAT KIND OF  
INVESTIGATOR

I REMEMBERED  
HIM  
TEXTING  
HER 3  
MESSAGES  
IN A ROW

OF COURSE,  
IT'S NOT ONLY  
HER MESSAGES  
I FORGOT TO  
REPLY TO

THEY WERE  
SO CLOSELY  
TOGETHER,

SHIPS  
SINKED  
WE DO  
MANY  
TASKS  
ALREADY.

SHIPS

SHIPS  
SINKED

I FORGOT  
TO REPLY

THAT I  
REALLY  
DON'T  
WANT  
TO REPLY  
TO HER  
MESSAGES

NO NEED  
TO WORRY...  
YOU  
DON'T  
NEED  
TO  
REPLY  
TO HER  
MESSAGES

HONEY,  
THAT'S  
REALLY  
PERSONAL.

OUR DATE WITH  
MOM IS TONIGHT  
AT 7 PM, LET'S  
GO TOGETHER

OH,  
RIGHT.

ONLY  
TEXTED  
THOSE  
WORDST  
IT...

WHAT  
THE...

THE ATMOSPHERE  
BEFORE WAS A  
BIT WEIRD...

HOW DO  
I FEEL  
BUTTERFLY

TODAY'S  
THE LAST  
DAY FOR  
THE BOY,  
RIGHT?

NO MORE  
PEOPLE.  
IT'LL BE  
DIFFICULT TO  
CONTINUE  
INVESTIGATING  
THIS CASE.

BUT MY CASE  
NEEDS SOME  
BACK-UPS.  
THEY CAN  
FALLBACK TO  
ME ANYTIME.

I CAN HANDLE  
IT MYSELF.  
EVEN IF I NEED  
TO PARAPHRASE  
SOME OF  
THE DETAILS.

THE WHOLE  
PLACE  
HAS BEEN  
RESERVED

NO NEED.  
TODAY'S  
VERSE IS  
EXACTLY IN  
TOPIC.

BUT I HEARD  
THERE'LL BE  
A LOT OF  
PEOPLE THERE.

ILLUSTRATION  
I THOUGHT  
THAT THAT  
MESSAGE  
THAT SAVED  
ME...

I AGREE  
YOU'RE  
RIGHT

FOR SAFETY  
PURPOSES, IT'S  
BETTER IF YOU  
CARRY THIS  
WITH YOU.

PROBABLY I KNOW  
FOSTER'S FATHER  
BUT I DON'T THINK SO.  
I STILL CAN'T  
BELIEVE THAT HE'S HAVING  
FIGHTS WITH HIS  
MOM.  
SOMETHING'S  
NOT RIGHT.

MR. I'M  
NOT  
BOthered  
ABOUT  
Family

WE WERE  
TOGETHER  
IN THE  
HALL,  
NOTICE  
SOMETHING.

IT'S ONLY HERE  
IN OUR OFFICE  
THAT HE'S BEING  
JUDGED BADLY.

HE'S  
POPULAR  
WHEREVER  
HE GOES.

BUT THEN  
AGAIN  
I WAS

CLEARLY  
THINKING  
ABOUT THAT  
MAN  
EARLIER

BUT I WAS  
LOOKING AT  
KIRYU.  
WHO WAS  
IN FRONT  
OF ME.

NO, YET.  
I DON'T  
COMPREHEND  
THE TWO  
THINGS.

THOUGH I  
GOT FLUMMERED  
EARLIER AND  
BLOCKED HIS  
HAND, I STILL

FIRST TIME  
I SAW HIM, I  
THOUGHT I WAS  
LOOKING AT  
THAT GIRL.

WHEN DID  
THIS  
HAPPEN?

I KNOW THAT  
IT'S ONLY A  
MERRY TRAIL,  
BUT IT ISN'T  
THAT EASY.  
ISN'T IT?

TOMORROW MORNING  
WE'LL BE INVITED  
TO OUR SCHOOL  
FESTIVAL!

I'M SORRY,  
I CAN'T TELL  
KIRYU  
THE TRUTH.

BUT I...

I CAN  
NO LONGER  
STOP.



IT'S MY  
BIRTHDAY  
MY  
BIRTHDAY

I'D BEGONE  
TO THESE  
THINGS I'D HAD  
IN REALLY  
WORLD.

I DON'T  
THINK I'M  
REALLY  
SUITED TO  
THIS KIND OF  
PLACE.  
BUT SINCE  
IT'S HODGE  
Podge,

WE AREN'T  
EXACTLY  
SUITED TO  
THIS PLACE.

AND I  
DON'T  
SEE HOW  
TO DO IT CAN  
START SAVING  
SOMETHING  
ON THIS  
CONVERSATION.

I BETTER  
DETERMINE  
ALL THE  
POSSIBILITIES.

PROBABLY  
NOTHING.

THAT'S  
SOLO  
DAMN

SIMPLY  
ARE AND  
WILL CALL  
IT GAMES.

I DON'T  
THINK I'M  
REALLY  
SUITED TO  
THIS KIND OF  
PLACE.  
BUT SINCE  
IT'S HODGE  
Podge,

YEAH,  
ALRIGHT.

AND I  
DON'T  
SEE HOW  
TO DO IT CAN  
START SAVING  
SOMETHING  
ON THIS  
CONVERSATION.

AN HOUR  
YESTERDAY

AS YOU  
WISH.

MOST TIME  
WE SPEND  
IT SPENDING IN  
LOVE-DOCTORS,  
OR?

HE'S SO  
BEAUTIFUL.  
I THOUGHT  
HE WAS A  
MOVIE  
ACTOR.

SH. HE'S  
YESTERDAY

YEAH,  
I AM

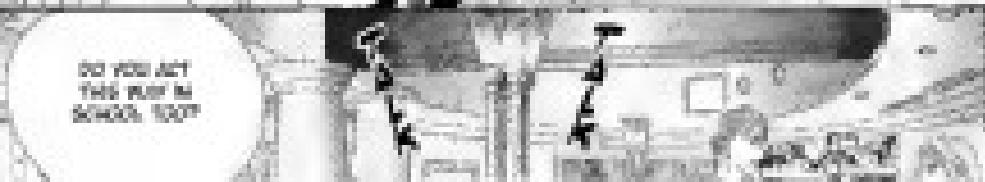
EM







# GRAY B



THIS  
WORLD AND  
OF  
ACCEPTED  
STYLES OF FASHION.

FOR CHANCE  
FRIENDSHIP  
IS OFTEN THE  
ONLY CHOICE.

PLEASANT  
STOP  
DATING  
ONE  
ADOLESCENT'S  
STORY

HOW  
ADOLESCENT  
FASHION  
CHANGES  
INTO  
ADULTS

THAT'S  
UNFAIR, I  
DON'T ACCEPT  
JUST ANYONE  
I MEET DATES  
A GIRL I  
DON'T CARE.

SAYAMA,  
CHARACTER  
HISTORICAL ASIANO

THAT'S WHY  
YOUNG ADULTS  
ARE ENTHUSIASIZED  
BY  
BEAUTIFUL GIRLS

ALSO, YOU  
HAVE THAT  
SPECIFIC  
CRITERIA?

YOU DON'T  
LOVE...  
AND YOU  
DON'T  
LOVE THEM  
EITHER...

IF YOU DON'T  
DROP IT,  
BOMBARD  
LATER, AND  
WILL FIND OUT

SHE'S NOT  
PLAYING HIM  
UNLUCKILY

THOSE ARE  
ALL NAMES  
I FOUND ON  
HIS  
CELLPHONE

THAT'S  
RIGHT.

CHIZUMO  
HIMSELF

WHO IS SHE  
NOTICELY  
BREAKING UP WITH?

MAM AND MIO  
BELONG TO THE  
MAM AGENCY,  
AND SHELL TELL  
ME ALL  
ABOUT THEM.

YOU  
HADN'T  
BOther  
ME WITH  
CHIZUMO  
YET.

BY?

CHIZUMO—  
THE NAME  
ON THE  
CELLPHONE?

ME DAY?



MAN  
A  
CANDY

MAN  
A  
CANDY

MERRY  
MARCH  
OUT

I'M SO  
READY

MAN, FROM  
NOW ON  
YOU HAVE  
TO WORK  
HARDER CLOTH

I'LL  
NOT  
FORGET  
THIS

MAN  
YOU ALL  
FOR  
TODAY'S  
READY

TODAY IS  
EXACTLY  
ONE WEEK.

DO YOU  
REMEMBER?

HIC  
TOMOYA

HIC

I'LL  
NEVER  
LOVED  
ANYONE  
BEFORE.

AND NEVER  
THOUGHT OF  
FALLING OUT  
WITH  
ANYONE  
ELSE...



OMG

I  
DID.

YOU  
KNOW...  
YOU  
COULD  
BE  
RIGHT.

WHEN I SAW THAT  
I DONT HIT  
PEOPLE SO I  
HAD TO  
LOSE ALL MY  
FRIENDS AFTER  
WE BREAK UP.

THANK YOU  
TOLD ME  
THAT IT WAS  
A  
DISASTER.  
TURNED ON  
MY SIDE.

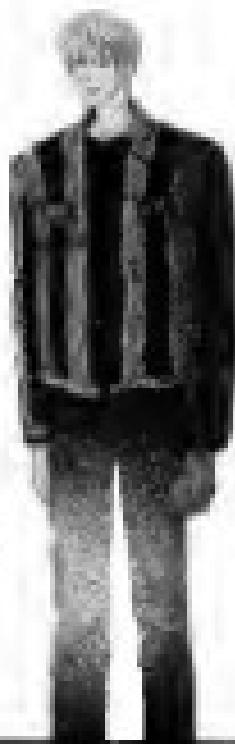
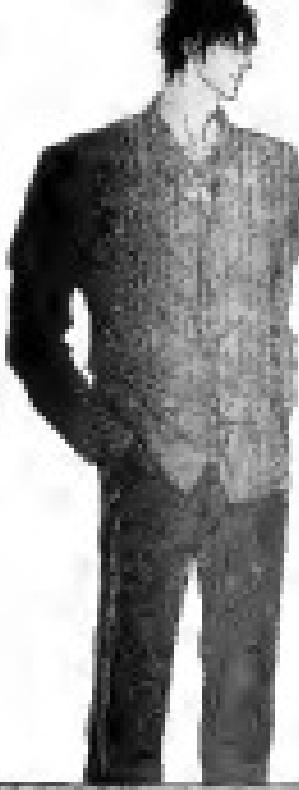
NEVER  
TRIED  
TO  
UNDERSTAND  
THEIR FEELINGS.

THAT'S WHY  
I NEVER  
TOOK THEM  
LOVE  
SERIOUSLY.

NEVER  
GOT MY  
INTEREST.

EVERYTHING  
THAT  
HAPPENS  
AROUND  
ME,

TO TELL  
YOU THE  
TRUTH,



AND THEN  
CRY YOURSELF  
TO SLEEP?

WHY WOULD  
YOU WAKE  
ME IN THE  
MIDDLE OF THE  
NIGHT FROM A  
NIGHTMARE.

THIS  
KID.

THIS  
KID.

WHAT IS  
HE  
SAYING?

I DON'T  
KNOW

MAINTAIN  
PEACE  
BOTH SIDES  
SOUL

WORLD

KIDS

I CANNA  
HELP YOU.

WE HAVE  
THE SAME  
CYCLE

STOP  
IT!





YOU DON'T  
KNOW  
ANYTHING  
ABOUT ME!

YOU'RE  
RIGHT.







I  
ALREADY  
...

ASKED  
SOMEONE  
TO KILL  
YOU!

SFX: SCREECH

# A to Y②

by HASHIBA



A. TO Z

MAKI HASHIBA



Cover by Maki Hashiba  
Title Ted by Hashiba  
Published by ComixArt  
Edited by Lapissean  
Design by Genna & Maki Hashiba

Requiem Sanctuary



I'm so proud of my dear town, but there's no real tourist attraction there. The only thing that can be seen is an engine of course. The first time I saw Edinburgh was when I went to my friend's house to play, and because I had on the sweater, sometimes it's terribly hot and sometimes it's super cold (about 15 degrees difference from the temperature in the city). Ah, so I'd thought, there seems to be nothing to be proud of... we don't have any famous landmarks, nor anything for shopping except... well to buy... but still it's quite a good place.





GODZILLA

ZABO

ZABO

11

zero

zero



I'M  
SORRY,  
TOMOYA

THESE  
GUYS  
...?

WHAT  
ARE  
THEY?

HURRY  
UP AND  
RUN

AW  
WTF

IT'S THEIR  
TARGET,

THEY MUST  
BE THE GOONS  
CREATED HERE...  
TO DESTROY  
OF ME.

PARTY,  
GHETTO  
HOSTED  
BY  
KOLLETT

DO  
NOT  
HATE  
GOT

DON'T  
POSSNT  
INVOLVE  
HIM,

REFUSE  
JUST  
PASSED  
DODGE

WHILE  
DOING  
THEIR  
KIND OF  
THING?

DOES IT  
SEEM THAT  
GHETTO AND  
I ARE  
THROWING

TODAY,  
YOU WERE  
RIGHT

I NEVER  
THOUGHT  
GHETTO GET  
THIS  
DESPERATE

DAWN, I  
SHOULDVE  
SENDED  
THIS  
EARLIER

WHAT?  
I CAN'T  
READ  
YOU

PASSING  
BY YOU  
GONE.

WHEN OUR  
MADNESS  
ATTACKED!

I TOLD  
YOU

STAB

THIS  
DOESN'T  
INVOLVE  
HIM!  
BAST-  
ARDS!

**FAIL**

TOMOTA!

BOY  
AND  
KID  
ARMY

DANNY

DEBT

RUN  
WHILE  
YOU  
CAN!

HURRY  
UP AND  
RUN!

SFX: KICK

WHAT  
NOW-  
SENSEI?

HOW CAN  
I JUST  
LEAVE MY  
CLIENTS  
GONE?  
AND...

CLANG

YOU  
...

IT'S MY FAULT  
FOR NOT  
DISCOVERING  
CHISATO'S  
REAL MOTIVE!

BHT?

THEN  
HOW CAN  
YOU BE  
ANGRY?

THAT YOU  
STILL  
NEED TO CATCH  
SOMETHING?

PITY  
YOU  
ARE...

SO I  
DID TALK  
IN MY  
SLEEP  
AND  
HE  
HEART  
IT ALL!

WHEN YOU  
WERE TALKING  
IN YOUR SLEEP...  
YOU SAID YOU  
NEED TO  
CATCH THAT GUY!

I'VE  
DECIDED  
THAT...

I WON'T  
DRAG YOU  
DOWN  
WITH ME!

I'LL  
SUPPORT

YOU  
ALL THE  
WAY!

C

IF YOU  
CAN'T  
BEAT 'EM,  
JOIN 'EM.  
ATTACK  
THE OTHER  
ONE!

WE ALREADY  
STUDIED  
SOUND FORM  
OF MARTIAL  
ARTS. WE'RE  
READY.

THAT  
GUY  
IS  
GOODY

KILL THE  
OTHER  
ONE TOO!



BLOOD...

ON THE  
FLOOR...

BLOOD  
GUSHING

EVERYTHING  
IS...

DEAD

!!

COVERED  
IN  
BLOOD

PURPLE  
BLOOD  
ALL  
AROUND  
ME.

# —JUST LIKE THAT DAY—



ALWAYS FLOATING IN MY MIND,

ALWAYS... REPLAYING THAT SCENE,



HEY  
TRUTH

AND ALWAYS ON MY MIND, NEVER FORGOTTEN.

YOU AND I ARE  
THE SAME. HAVE  
THE SAME EYES.





YOU HAVE  
THE  
ALL-SEEING  
CHARITY OF  
A TO Z



MEDIUM

TOMO  
...?

THAT  
SHADOW

I'M  
SEEING  
IT  
AGAIN.

G  
Y  
A  
A  
A



INSIDE  
MY  
MIND  
...?





WHAT'S  
HAPPENING?

WHAT?

EVERYTHING'S  
BLOOD  
RED

BLOOD  
RED...

NOW...  
NOW CAN  
THIS  
HAPPEN  
....?

HEX, WHAT'S  
HAPPENING???

!!

THIS IS THE  
SHAPELESS  
RED  
'HORROR'!

DON'T  
AHHH!

HELP  
ME...

EEEE

STOP!

NO

THOSE JERKS  
ARE SEEING  
WHAT I'M  
SEEING!

IS ALL  
TOMOYA'S  
DOING...

...THIS

IT'S  
TOMOYA!

PLEASE

IS TOMOYA'S  
FEAR BEING  
TRANSMITTED  
TO THEM?

I'M  
SCREAMING  
NOW,  
PLEASE  
STOP  
IT!

UWAHHH!

DON'T  
WANT  
TO SEE  
THIS!



IT'S ME...  
TOMOYAU

EVE-  
RY-  
THING'S  
ALL  
RIGHT...

**STOP IT...  
EVERYTHING'S  
FINE...!**



HUG

I'M  
HERE  
BESIDE  
YOU!

EVERY-  
THING'S  
GOING TO  
BE  
ALL  
RIGHT...





EVERYTHING'S  
GOING TO BE  
FINE SINCE YOU  
BESIDE YOU

THAT'S  
RIGHT!

AND DON'T  
YOU FORGET  
IT AGAIN...

MATSU-  
ZAWA

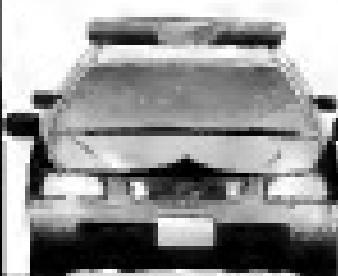
CLAK

No...  
no...

YOSH  
POLICE

WOOH

WOOH  
WOOH  
WOOH



SO...  
SO SCARY

YOSH

I  
WANT  
TO  
HOME



I CAN'T  
TAKE IT  
ANOTHER

EVERYTHING'S  
BAD IN THIS  
DARKNESS...

WHAT THE  
HELL  
HAPPENED  
HERE???

WHAT IS  
ALL...

YOSH



I NOTIFIED THE POLICE.

THE  
MOMENT  
I FELT  
SOMETHING  
WAS WRONG,

DIDN'T I  
GIVE YOU THAT  
TRACKING  
DEVICE TO  
USE?

TRACKING  
DEVICE?

WHO IS  
TARGET?

THE  
DEAL'S  
EXPIRED.

IT'S TO  
OVERDOSE

TODAY?



WHAT'S  
EXPRESSO?

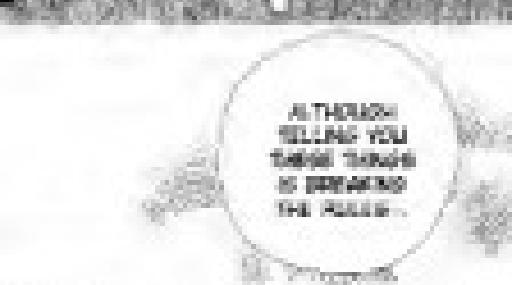
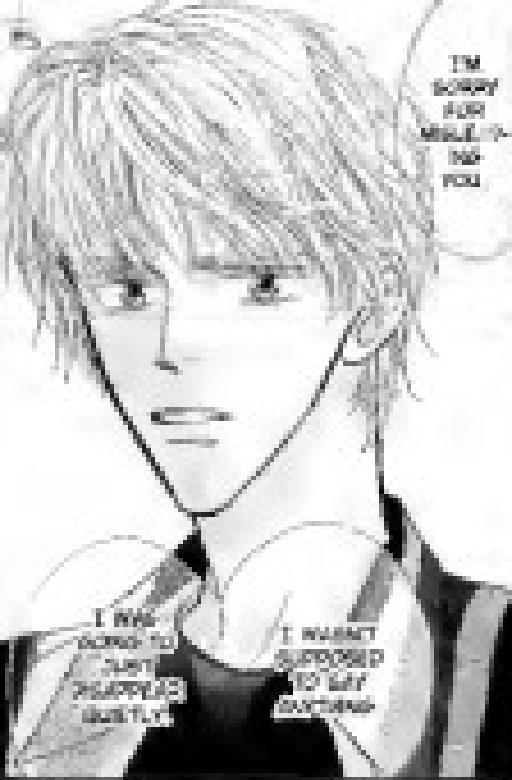
I'M  
SORRY  
BUT...

WE  
DON'T  
BE BELIEVING  
EACH OTHER  
ANYMORE.

KAREN!

I'M... A  
DETECTIVE.

WHY?



BUT THE  
REASON  
FOR THE  
INTER-  
VIEW.

THIS FOR YOUR  
OWN GOOD

I DON'T  
CARE IF  
YOU ARE A  
DETECTIVE  
OR NOT.

BUT,  
WHY  
CAN'T I SEE  
YOU  
ANY-  
MORE?

I DON'T  
DISBELIEVE  
YOU THIS

I  
UNDER-  
STAND

THAT  
MEANS  
NOTHING  
TO ME!

DIDN'T I  
SAY IT HAD  
EXPIRED?

TODAY IS  
EXACTLY  
10 YEARS.

FROM THE  
TIME MY  
FAMILY WAS  
MURDERED BY  
THAT GUY.

...EH

...



THAT'S  
CORRECT  
...!

**TOMO-X!**

WHAT DID YOU  
SEE BY  
TOMO-X?

**NEXT**

**TOMO-X!**

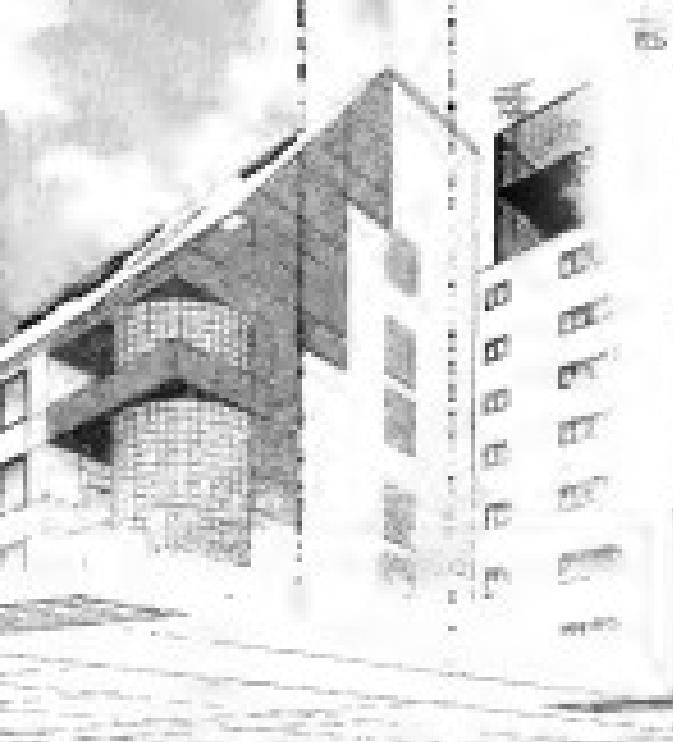
AH,  
THAT WAS IT.

WHO CALLED THE COPIER?

YOU HAVE  
TO TELL ME  
THE WHOLE  
STORY...

WHATEVER  
HAPPENS...  
DON'T FORGET  
WHAT I  
SAID...

**NEVER  
EVER  
FORGET  
ME!!**







NOW...  
HE'S...

ALONE  
AGAIN...

LOOKING  
EXACTLY  
LIKE THAT  
MAN...

HE TOLD  
ME HE  
NEVER  
EVER  
FORGOT.

A SENIOR  
HIGH SCHOOL  
IN THE 9  
DISTRICT

ABOUT  
YOU  
NOT  
GOING

NEW  
MATERIALS.  
HAVE THEY  
TOLD  
YOU NOT.

IT WAS  
THE  
FIRST  
TIME...

HOW CAN  
I FORGET?  
I COULDN'T  
EVEN IF  
I WANTED  
TO.

I FEEL  
SAFE  
SLEEPING  
BECAUSE  
SOMEONE  
IS HERE



EVERYTHING'S  
FINE WITH ME,  
BESIDE YOU.



EH,  
HEY?

MATSUZAWA,  
LOOK...!

...WHY

...

THAT  
KID...?

I'M  
WORKING  
HERE.

I'LL BE  
WORKING  
HERE  
STARTING  
TODAY.

ALWAYS

THAT  
I'D  
STAY  
BESIDE  
YOU ...

DON'T  
TRY  
TO  
TELL  
ME,

*Peccatore Sanctuary*

*Saintly  
Cynical*

*1865*

*CNN*

*Peculiar  
Sanctuary*



*Sinfully  
Alluring*

# The Seven Deadly Sins

Peccatore  
Sanctuary

# PRIDE

Superficial - the worst of the seven  
deadly sins, love of self perverted  
to hatred and contempt for one's  
neighbor

<http://peccatore-sanctuary.com>

#peccatore-sanctuary-lire.irc.hiway.net  
groups.yahoo.com/group/peccatore-sanctuary